



COSTUMES FOR REAL BODIES

Anne Serup Grove

“To the designer or larp maker
costuming is a **practical** matter;
to the participant an **emotional** one.”

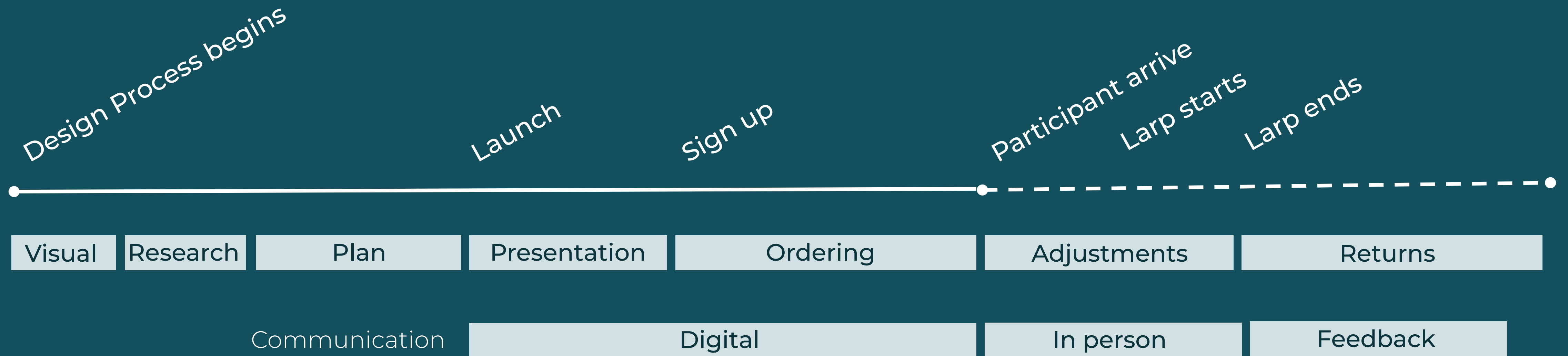
Kerstin Örtberg & Anne Serup Grove
Larp Design - Creating Role-Play Experiences, p. 68

Why it matters

- How we talk about bodies
- How to build trust

- Fit & measurements
- Ordering & fitting

COSTUME DESIGN PROCESS





LARP
DESIGN